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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and
Notices issued by Statutory BodiesRESERVE BANK OF INDIA
Issue Department

NOTICE

Bombay, the 21st May 1958

Portions of the following Note of the Bombay Office of Issue are stated to have been destroyed, and an application for payment of its value has been received from the person/party whose name is shown against the number. Any other person/party who consider(s) himself/themselves as having a right to it is/are warned to communicate at once with the undersigned.

Register No.—D. 5/58.

Note Number—A/1-892903 (New Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Sarvshri Piare Lal, Kishore Lal, Hira Lal, Ude Singh, Chhotte Lal, Fateh Singh (majors) and Mani Ram (minor) through Chhotte Lal his real brother, sons of late Shri Ganpat, C/o Shri Chhotte Lal, C/o Ministry of Information and Broadcasting, R. and I. Section, Government of India, North Block, New Delhi-2.

A. D. PRABHU
Currency Officer, Bombay

Calcutta, the 31st May 1958

In pursuance of Rule 18 of the Rules made by the Government of India under section 28 of the Public Debt Act, 1944 and published in the Gazette of India of the 20th April 1946 (as amended under Notification No. F. 8(70)-B/52, dated the 29th April 1954), the following list is hereby advertised of securities lost etc. in respect of which *prima facie* grounds exist for believing that the securities have been lost and that the claim of the applicants is just. All persons other than the respective claimants named below who have any claim upon these securities should communicate immediately with the Manager, Reserve Bank of India, Calcutta.

The list 'A' contains the particulars of the securities advertised for the first time.

LIST 'A'

No. of Security	Value	In whose name issued	From what date bearing interests	Name of claimant(s) for issue of duplicate	No. and date of orders issued
1	2	3	4	5	6
CALCUTTA CIRCLE					
3% LOAN 1949—52					
CA009899	Rs. 500	Imperial Bank of India	1-2-43	Khetaram Khemka	642, dated the 1st February 1958—I, 1844.
4% LOAN 1960—70					
CA043735	100	S. Antool and Co., Ltd.	15-9-42	S. Antool & Co. Ltd.	643, dated 22nd March 1958—I, 1865.
3% CONVERSION LOAN OF 1946					
*†CA143081	500	Reserve Bank of India	16-9-54	Bengal Tuberculosis Association	644, dated 27th March 1958—I, 1837.
*†CA111022	100	Prossid Das Boosal & Bros.	16-9-49	Do.	Do.

*Immediate issue of duplicate payment of discharge value authorised.

†Half note lost.

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1	2	3	4	5	6
BOMBAY CIRCLE					
	Rs.	3% CONVERSION LOAN OF 1946			
BY080919/20	25,000 each	Ishwardas Lakhmidas, Jagmohandas Kaliandas, Dwarkadas Tribhovandas, Bhagwandas R. Tribhovandas and Dharamdas Hargovandas.	16-3-55	Jugmohandas Kaliandas, Dwarkadas Tribhovandas, Dharamdas Hargovandas, Kishandas Mangalal and Sunderji Vallabhdas Sanghavi.	L. 875 diary No. C.O. 125 dated 13th February 1958.
BY089047/49	25,000 each	Do.	Do.	Do.	Do.
BY080916/17	10,000 each	Do.	Do.	Do.	Do.
BY089044 ..	5,000	Ishwardas Lakhmidas, Jagmohandas Kaliandas, Dwarkadas Tribhovandas and Dharamdas Hargovandas.	Do.	Do.	Do.
BY154749 ..	5,000	Chartered Bank	Do.	Do.	Do.
3½% NATIONAL PLAN LOAN 1964					
*BY048409	100	Reserve Bank of India ..	19-4-54	Somnath Panigrahi	L. 901 diary No. C.O. 632 dated 22nd July 1957.
BY066711 ..	25,000	Do.	Do.	Dattatraya Ramkrishna Dalal, minor—through his mother and natural guardian Smt. Padmawati-bai W/o Ramkrishna Dalal.	L. 882 diary No. C.O. 162 dated 27th February 1958.
3% LOAN 1970—75					
*BY089738 ..	1,000	The District Judge, Nasik ..	15-10-52	The Jagatjit Distilling and Allied Industries Ltd. (through the Financial Commissioner, Himachal Pradesh Administration, Simla).	L. 903 diary No. C.O. 27 dated 10 January 1958.
*BY089739 ..	1,000	Do.	Do.	Do.	Do.
*BY089740 ..	5,000	Do.	Do.	Do.	Do.
*BY094528 ..	3,000	The Bank of Baroda Ltd. ..	Do.	Do.	Do.
*BY094979 ..	2,000	State Bank of India	Do.	Do.	Do.
MADRAS CIRCLE					
3½% NATIONAL PLAN LOAN 1964					
MS054751 ..	500	Panchayat Board Peddanaickenpalayam.	19-4-54	The Executive Officer, Panchayat Board, Peddanaickenpalayam.	Manager's Endorsement Diary No. C.O. 85 dated the 23rd January 1958.
DELHI CIRCLE					
3% CONVERSION LOAN OF 1946					
DH009530* ..	500	Reserve Bank of India ..	16-3-53	Municipal Committee, Fazilka	LN 293 dated 7th January 1958.
DH018522* ..	1,000	Raj Paul Chadha	16-9-53	Jagatjit Distilling & Allied Industries Ltd.	LN 294 dated 13th January 1958.
3% LOAN 1970—75					
DH009876* ..	500	Reserve Bank of India ..	15-10-52	Jagatjit Distilling & Allied Industries Ltd.	LN 294 dated 13th January 1958.
DH014906 ..	500	Do.	15-4-54	Pushkar Nath	LN 295 dated 29th January 1958.
DH012033 ..	500	Do.	15-10-56	Harbans Lal Rastogi	LN 299 dated 21st March 1958.
2½% LOAN 1954					
DH000405* ..	1,000	Nathu Lal Jaipuria	15-11-52	Jagatjit Distilling & Allied Industries Ltd.	LN 294 dated 13th January 1958.
3½% LOAN 1965					
395850/51 ..	100 each	Jotindra Nath Banerji ..	1-11-53	Anila Bala Devi	LN 296 dated 28th February 1958.
3% LOAN 1949—52					
DH001101* ..	100	Reserve Bank of India ..	1-2-41	Nanak Chand	LN 297 dated 10th March 1958.
3½% LOAN 1954-55					
241736 ..	1,000	Abdool Majeed	30-6-36	Hajra Begum, Khuwaja Abdul Bari and Khuwaja Mohd. Shafiq.	LN 298 dated 12th March 1958.
3% VICTORY LOAN 1957					
DH051948* ..	100	Reserve Bank of India ..	1-9-44	Sarwari Bibi	LN 300 dated 24th March 1958.
3% VICTORY LOAN 1959—61					
DH002774 ..	1,000	Reserve Bank of India ..	15-2-45	M/s. Bagla & Co.	LN 301 dated 31st March 1958.
DH002775 ..	200	Do.	15-2-45	Do.	Do.

*Immediate issue of duplicate/payment of discharge value authorised.

FIVE YEAR INTEREST FREE PRIZE BONDS 1949

Case No.	Loan	Particulars of Bond			Name & address of the applicant for duplicate	Date of the order passed by the Bank for issue of a duplicate	Date of publication in the Gazette of India
		Series	Number	Amount			
9	1949	B	044762	100	Shri S. D. Singh Chaurasia Advocate, 19, A. P. Sen Road, Lucknow.	27-3-58	1st publication.
		AF	099830/834	50			
1002	1949	D	025815/819	500	Mrs. E. O. Chapman, C/o Dufferin Hospital, Allahabad (U.P.).	27-3-58	Do.

J. S. JASPAL

Manager (Off.)

Reserve Bank of India, Calcutta

STATE BANK OF INDIA

NOTICES

Bombay, the 19th May 1958

The following appointment on the Bank's staff is hereby notified:—

Shri A. H. Elias to officiate as Superintendent, Branch Department, Bombay, as from the close of business on the 14th May 1958.

The 21st May 1958

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, the Executive Committee of the Central Board has empowered the Superintendent, Foreign Exchange Department, Calcutta, and the First Assistant, Foreign Exchange Department, Calcutta, to exercise the signing powers specified therein.

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, the Executive Committee of the Central Board has empowered the Second Assistant, Foreign Exchange Department, Calcutta, to exercise the following signing powers:—

"To endorse and transfer documents of title to goods, standing in the name of or held by the State Bank, and to draw, accept and endorse bills of exchange, and letters of credit, in the current and authorised business of the State Bank, and to sign all other letters, advices, accounts, receipts and documents connected with such business."

2. The above signing powers, which are now exercised by the Third Assistant, Accountant's Department, Calcutta, in terms of the Notification dated the 1st July 1955, are hereby cancelled.

B. P. PATEL

Managing Director

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

NOTIFICATIONS

New Delhi 1, the 19th May 1958

No. 8-CA(1)/6/58-59—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri Viravanallur Srinivasaraghava Venkatesan, F.C.A.,* C/o Messrs. Guest, Keen, Williams Ltd., Wakefield House, 3rd Floor, Sprott Road, Bellard Estate, Bombay, Membership No. 792, shall stand cancelled with effect from the 1st March 1958 to the 30th June 1958.

*The cancellation is of the Certificate of Practice held by him as an Associate.

The 21st May 1958

No. 4-CA(1)/6/58-59—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clause (c) of sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the 20th day of March, 1958, owing to death, the name of Shri Maneckjee Hormusjee Dawur, Shreeman Mahal, 83, Queens Road, Bombay 2, (Membership No. 1562).

No. 8-CA(1)/14/58-59—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri Alok Nath Chatterjee, A.C.A., 9/2, Gariahat Road, Merlin Park, Calcutta-19. Membership No. 4394, shall stand cancelled with effect from the 30th April 1958 to the 30th June 1958.

E. V. SRINIVASAN

Secretary

MINISTRY OF COMMUNICATIONS

(Posts and Telegraphs)

NOTICE

New Delhi, the 19th May 1958

No. 25/7/58-LI—Postal Life Insurance, Policy No. 58900-C, dated 16th September 1954 held by Shri R. V. Patil, Constable, B. No. 1207, having been lost from the departmental custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The public are hereby cautioned against dealing with the original policy.

N. S. NAIR

Asstt. Dy. Director-General (LI)

MINISTRY OF FOOD AND AGRICULTURE

Department of Agriculture

NOTIFICATIONS

New Delhi, the 21st May 1958

No. F.19-7/58-C(G)—In accordance with clause (a) of Rule 3 of the Rules for the administration of the Indian People's Famine Trust published with the late Department of Revenue and Agriculture No. 1616-F dated the 25th July 1900, as amended from time to time, the Central Government is pleased to appoint Shri K. R. Damle, I.C.S., Secretary, Ministry of Food and Agriculture (Department of Agriculture), to be a member of the Board of Management, Indian People's Famine Trust *vice* Shri P. N. Thapar, I.C.S., resigned.

AMEER RAZA

Joint Secretary to the Govt. of India

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 8th February 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/ 3329	The Story of Paper Making (English)—16 mm.	504(2)	National Education and Information Films Ltd., National House, Tullooh Road, Bombay.	Films of fact Ltd., U.K.	U.K.	23200 4-2-58	U	
2	B-27B/ 3350	Biology of Domestic Flies (English)—16 mm.	312(1)	United States Informa- tion Service, "The In- ternational" 16, Queen's Road Estate, Bombay 1.	Federal Security Agen- cy, U.S.A.	U.S.A.	23501 6-2-58	U	
3	B-27B/ 3331	Technique of The Short Sprint (English)—16 mm.	500(2)	National Education & Information Films Ltd., National House, Tullooh Road, Bombay.	Educational Foundation for Visual Aids, U. K.	U.K.	23502 6-2-58	U	
4	B-27B/ 3337	Engine Driver (English)— 16 mm.	740(2)	Do.	Do.	U.K.	23503 6-2-58	U	
5	B-27B/ 3333	Miner's Day (Silent)—16 mm.	255(1)	Do.	Do.	U.K.	23504 6-2-58	U	No Dialogue or Commentary.
6	B-27B/ 3388	How To Be A Detective (English) (Colour) (Car- toon)—35 mm.	649(1)	RKO Radio Pictures Pri- vate Ltd., Dhannur Bldg., Sir P.M. Road, Bombay 1.	Walt Disney, U.S.A.	U.S.A.	23505 7-2-58	U	
7	B-27B/ 3398	Pyar-Ki-Baten (Hindi)— 35 mm.	11520(12)	Nargis Art Concern, Cheatev Marine, Ma- rine Drive, Bombay 1.	Nargis Art Concern, Cheatev Marine, Marine Drive, Bombay 1.	India	23506 7-2-58	U	With triangle mark.

Endorsement—

No. B/27B/3398

Film: Pyar Ki Baten (Hindi)
Original Length: 11714 ft.
U—Cert. No. 23506 dt. 7-2-1958.

Reel I—Show only those girls who carry titles or credits.—29 ft.

Reel II (a)—In tavern dance delete hip-swaying of the dancer.—7 ft.

(b)—In first dancer before Badar delete bust-jerking twice.—55 ft.

Reel VIII—Reduce close-ups of Nadra in bare-shouldered dress particularly inside the hut.—44 ft.

Reel XI—Delete—Dilaram's one shouldered sholi when talking to Saqi.—59 ft.

Total length of excisions—194 ft.

Actual length of the film—11520 ft.

Particulars of films certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 8th February 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/ 595	Andhi, 35 mm. (Bengali)	11,940 (14)	M. P. Productions Pri- vate Ltd., 87, Dharam- tolla Street, Calcutta 13	M. P. Productions Ltd., 87, Dharamtolla Street, Calcutta-13.	India (W. Ben- gal)	18865 5-2-58	U	
2	C-27B/ 596	Kar Papoy,—35 mm. (Ben- gali).	10,200 (11)	Do.	Do.	Do.	116 5-2-58	A	

1	2	3	4	5	6	7	8	9	10

ALTERATION OF A FILM UNDER RULE 29:—

1	C-27B/ 410	Ratnadeep—35mm (Ben- gali).	11,000 (12)	Devaki Boso Productions Private Ltd., 5, Dr. Satyananda Roy Road, Calcutta 29.	Devaki Boso Productions Ltd., 5, Dr. Satyananda Roy Road, Calcutta 29	India (W. Bengal)	1313 30-6-58	U	Certificate endorsed 5-2-1958	was on
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Endorsement under Rule 29:—

The following voluntary deletions approved:—

- 1 Reel No. 2—The song sung by Kanak—210 ft.
 - 2 Reel No. 3—The shot where Kanak comes and sits near the harmonium—38 ft.
The beginning portion of dialogue between 'Daroga' and Dewanji—34 ft.
The scene of Bahurani and Surabala—74 ft.
The scene of Bahurani and Dewanji—88 ft.
 - 3 Reel No. 4—The scene of Surabala and maid, arrival of Kanak and in the end Bahurani disperses them—198 ft.
 - 4 Reel No. 6—The song by Kanak to Bahurani—289 ft.
 - 5 Reel No. 7—The song by mendicant pair—395 ft.
 - 6 Reel No. 8—The scene of Kanak and Lawyer—124 ft.
 - 7 Reel No. 9—The song by Bahurani and the scene of Lawyer and the washerman—512 ft.
- The passing shot of Surabala—14 ft.
The big close up of Surabala—3 ft.

- 8 Reel No. 11—The beginning portion of the scene of Dewanji and Lawyer—217 ft.
- 9 Reel No. 12—The scene where Rakhal comes and joins Surabala—40 ft.

Total deletions—2236 ft.

Length of the film after approved voluntary deletions:—8764 ft.

Number of reels reduced from 12 to 10.

This certificate is valid also with or without the aforesaid deletions.

Particulars of films certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday the 8th February 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length in feet and reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/ 197	"Veer Ramani" (Tamil) 35 mm.	13,542 ft. (17)	Ganesh Talkie Distributors, Tiruchirapalli	Mohan Pictures, Bombay	India (Madras)	'U'	22810-U 3-2-58	With triangle mark.

Endorsement on renewed certificate No. 22810-U, dated 3rd February 1958—issued to the film "Veer Ramani" (Tamil)—35 mm.

Length as in the application—13,914 ft.

Cuts:—

In Reel 10—(a) Delete the sharing of the money and the explanation that it is from the rich, for the benefit of the poor.—97 ft.

(b) Delete the entire scene of the attempted arrest by the policemen, the fight and the tying up of the policemen, upto and including the ultimate release by another policeman.—275 ft.

Total length excluded—372 ft.

Actual length after excisions—13,542 ft. in 17 reels.

Copy of endorsement on Certificate No. 19758-U, dated 5-10-58—issued to the film "Veer Ramani" (Tamil)—by the Bombay Board of Film Censors.

In Reel 13—Omit the entire song (sung by the gang of the heroine Veer Ramani) about "Winning liberty for the land...." doing away with "Foreign Education". and "breaking open safes in order to distributing the contents among the poor etc."—(156 ft.)

2	M-641/ 27B/558	"Kanchana" (Malayalam)— 35 mm.	16,200 ft. (17).	Pakshiraja Studios, Coim- batore.	Shri S. M. Sriramulu Naidu.	India (Coim- batore).	'U'	22811-U 6-2-58	
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Endorsement on renewed certificate No. 22811-U dated 6th February 1958—issued to the film "Kanchana" (Malayalam).

Copy of endorsement on renewed certificate No. 19508-U, dated 6-5-57—issued to the film "Kanchana" (Tamil version).
Length of the film as in application—18,246 ft.

Cuts:—

1. Reel 3—Delete the word "Black market" in "Black market Ramaswamy" (2 ft. sound only).
2. Reel 3—Remove the reference to "Northerner" in the Manager's speech. (1 ft. sound only).
3. Reel 4—Remove the suggestive movement of the doves in the Zamindar—Kanchana scene—3 ft.
4. Reel 6—Delete the shot showing large-scale feeding—(a) Rice cooking—5 ft. (b) Feeding—10 ft.—15 ft.

Total length of cuts—18 ft.

Actual length of the film after cuts—18,228 ft.

Bombay, the 26th March 1958.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 15th February 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/3379	California Conquest (English) (Colour) 35 mm.	7344(8)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	23507 10-2-58	U	
2	B-27B/2037-A	Achhaje (Hindi) (Further Revised) 35 mm.	10809(13)	Bombay Film Circuit, 112, Main Road, Dadar, Bombay 14.	Forward Pictures ..	India	23508 11-2-58	U	
3	B-27B/3372	Sunnyside of The Street (English) 35 mm.	6607(8)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	23509 14-2-58	U	
4	B-27B/3394	Trailer of "Sunnyside Of The Street" (English) 35 mm.	187(1)	Do.	Do.	Do.	23510 14-2-58	U	
5	B-27B/3373	My Six Convicts (English) 35 mm.	9675(12)	Do.	Do.	Do.	23511 14-2-58	U	
6	B-27B/3393	Trailer of "My Six Convicts" (English) 35 mm.	181(1)	Do.	Do.	Do.	23512 14-2-58	U	
7	B-27B/3374	Indian Uprising (English) (Colour) 35 mm.	6629(8)	Do.	Do.	Do.	23513 14-2-58	U	
8	B-27B/3392	Trailer of "Indian Uprising" (English) (Colour) 35 mm.	194(1)	Do.	Do.	Do.	23514 14-2-58	U	
9	B-27B/3375	Happy Time (English) 35 mm.	8808(10)	Do.	Do.	Do.	23515 14-2-58	U	
10	B-27B/3390	Trailer of "Happy Time" (English) 35 mm.	232(1)	Do.	Do.	Do.	23516 14-2-58	U	
11	B-27B/3377	Hurricane Island (English) (Colour) 35 mm.	6595(8)	Do.	Do.	Do.	23517 14-2-58	U	
12	B-27B/3389	Trailer of "Hurricane Island" (English) (Colour) 35 mm.	179(1)	Do.	Do.	Do.	23518 14-2-58	U	
13	B-27B/3380	Marrying Kind (English) 35 mm.	8540(10)	Do.	Do.	Do.	23519 14-2-58	U	
14	B-27B/3395	Trailer of "Marrying Kind" (English) 35 mm.	234(1)	Do.	Do.	Do.	23520 14-2-58	U	

Particulars of films certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 15th February 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/597	74½ (Sare Chunttar), 35 mm. (Bengali).	10900(12)	M. P. Productions Private Ltd., 87, Dharamtolla Street, Calcutta 13.	M. P. Productions, Ltd., 87, Dharamtolla Street, Calcutta 13.	India (W. Bengal)	18966 12-2-58	U	
2	C-27B/552	Jagga Daku, 35 mm. (Punjabi).	13432(15)	Bombay Pictures Distributors Private Ltd., 567, Synagogue Street, Calcutta.	Indra Movietone, Calcutta	Do.	18867 14-2-58	U	With triangle mark.

1	2	3	4	5	6	7	8	9	10

Endorsement —

Original length—13,500 ft.									
1. From reel No. 2—Reduce the scene where Jagga sings song No. 2 while making love to Shanti near the tree after their reconciliation, deleting the shots in which he holds her in close embrace	..	..	..	..	..	..	..	..	ft.
(Remaining length of the scene after reduction—56 ft.)	..	..	..	..	..	..	..	..	39
2. From reel No. 12—Reduce the scene in which Jagga and Shanti sing song No. 10 after their marriage, deleting the shots in which he holds her in close embrace and she reclines on him	..	..	..	..	..	..	..	..	29
(Remaining length of the scene after reduction—92 ft.)	..	..	..	..	..	..	..	..
Total deletions									68

Length of the film after deletions—13,432 ft.

Bombay, the 27th March 1958.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 22nd February 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B 27B/ 3381	Montana Territory (English) (Colour) 35 mm.	5,924(7)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corpo- ration U S A	U S A	23521 17-2-58	U	
2	B-27B/ 3396	Trailer of "Montana Terri- tory" (English) (Colour) 35 mm.	172(1)	Do.	Do.	Do.	23522 17-2-58	U	
3	B-27B/ 3378	Brave Warriors (English) (Colour) 35 mm.	6,742(8)	Do	Do	Do.	23523 17-2-58	U	
4	B 27B/ 3366	Maharani Jhansi (Hindi) 35 mm.	12,045(13)	Subhash Pictures, 293-A, Bellasis Road, Bombay 8.	Subhash Pictures, 293 A, Bellasis Road, Bombay 8.	India	23524 19-2-58	U	With triangle mark.

Endorsement—

No B/27B/3366.
Film—Maharani Jhansi (Hindi).
Original Length—12,107 ft.
U-Certificate No. 23524 dated 19-2-58.

Reel II—Delete the shots showing an Englishman twisting the cheeks of two Indian women and his murder—11 ft.

Reel IV—Delete the two shots showing the spy in Sadhu's garb with his loose dhoti before Maharani Jhansi in her apartment and that at another place—12 ft.

Reel VI—Delete the shots showing Maharani Jhansi with flowers on her hair-look—9 ft.

Reel VII—Delete bust jerking by the dancer in the dance before Banda Darbar—6 ft.

Reel IX—Delete the reference to mandir by Maharani Jhansi when she orders Khudabakh to shell British troops.—12 ft.

Reel XII—Delete caressing of Maharani Jhansi by Gangadas, when she was lying wounded—12 ft

Total footage of deletions—62 ft

Actual length of the film after aforesaid deletions—12,045 ft.

5	B-27B/ 3376	The Brigand (English) (Colour) 35 mm.	8,608(10)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Corpo- ration, U.S.A.	U.S.A.	23525 19-2-58	U	With triangle mark.
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Endorsement—

No. B-27B/3376.
Film—Brigand (Colour).
Original Length—8,673 ft.
U-Certificate No. 23525 dated 19-2-58.

Reel VII—Delete all blows on Carlos, two in the beginning and one on his jaw knocking him unconscious and also whip-lashes and sounds of it, keeping only the first one 19 ft.

Reel VIII—Delete the prayer in the Chapel recited by the Priest at the time of the marriage ceremony—46 ft.

Total footage of excisions—65 ft.

Actual length of the film after aforesaid excisions—8,608 ft.

6	B-27B/ 3391	Trailer of "Brigand" (Eng- lish) (Colour) 35 mm.	382(1)	Columbia Films of India Ltd., Lotus House 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U S A.	U.S.A.	23526 19-2-58	U	
7	B 27B/ 3340	Gun Packer (English) 35 mm.	4,682(6)	Weare Film Corporation, No 3, Ormes Road, Madras-10.	Monogram Pictures, U S A.	Do.	23527 19-2-58	U	With triangle mark.

Endorsement—

No. B/27B/3340.
Film—Gun Packer.
Original length—4698 ft.
U-Cert No 23527 dated 19-2-58.

Delete actual drinking scenes and one scene showing the professor shot down at close range—16 ft.

Actual length of the film after deletion—4,682 ft.

8	B-27B/ 3382	Law And Social Controls (English) 16 mm	400(1)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay.	Coronet Instructional Films Ltd., U S A.	U.S.A.	23528 20-2-58	U	
9	B-27B/ 3368	Birds Are Interesting (English) (Colour) 16 mm.	387(1)	Educational Films of India, 190, Hornby Road, Bombay 1	Encyclopaedia Britannica Films Inc, U.S.A.	Do.	23529 20-2-58	U	
10	B-27B/ 3367	Northeastern States (Eng- lish) 16 mm.	398(1)	Do.	Do.	Do.	23530 20-2-58	U	
11	B-27B/ 3390	Speed Queen (Hindi) 35 mm.	11,190(12)	Murad Pictures, Cooper Bldg, 12, Khetwadi Cross Lane, Bombay 4.	Murad Pictures, Cooper Bldg, 12, Khetwadi Cross Lane, Bombay 4.	India	REFUSED ON 19-2-58		Refused on recom- mendation of exa- mining Committee

Bombay, the 28th March 1958.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under rule 27-B, by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 1st March 1958.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults.
i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/ 3417	Distance Races (English) 16 mm.	305(1)	Educational Films of India, 190, Hornby Road, Bombay I.	Encyclopaedia Britan- nica Films Inc., U.S.A.	U.S.A.	23531 25-2-58	U	
2	B-27B/ 3415	Weight Events (English) 16 mm.	380(1)	Do.	Do.	Do.	23532 25-2-58	U	
3	B-27B/ 3380	Presidential Nominations, (U.S.A.) 16 mm.	1,090(3)	United States Informa- tion Service, "The International", 16, Queen's Road, Estate, Bombay I.	Warner-Pathé News, U.S.A.	Do.	23533 25-2-58	U	Valid for four versions: English, Marathi, Bengali and Gujarati.
4	B-27B/ 3347	U.N. Kindergarten 16 mm.	203(1)	Do.	United States Informa- tion Service, U.S.A.	Do.	23534 25-2-58	U	Valid for English and Tamil ver- sions.
5	B-27B/ 3364	World Assembly Of Youth (English) 16 mm.	1,100(3)	Do.	News Of The Day, U.S.A.	Do.	23535 26-2-58	U	
6	B-27B/ 3349	Kill The Louse (English) (Colour) 16 mm.	272(1)	Do.	Ape Film Corporation, U.S.A.	Do.	23530 20-2-58	U	
7	B-27B/ 3389	Road To Tibet 35 mm.	998(1)	Films Division, Govern- ment of India, 24, Pedder Road, Bombay 26.	R.L. Shorey	India	23537 26-2-58	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
8	B-27B/ 3370	Your Eyes 35 mm.	940(1)	Do.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Do.	23538 26-2-58	U	Do.
9	B-27B/ 3371	Victory In The Tera 35 mm.	987(1)	Do.	Films of India	Do.	23539 26-2-58	U	Do.
10	B-27B/ 3407	Souvenirs of Death (English) 16 mm.	381(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay I.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	23540 26-2-58	U	
11	B-27B/ 3408	Sports Oddities (English) 16 mm.	307(1)	Do.	Do.	Do.	23541 26-2-58	U	
12	B-27B/ 3383	Preventing Blindness and Saving Sight (Silent) (Titles in English) 16 mm.	306(1)	Educational Films of India, 190, Hornby Road, Bombay I.	Encyclopaedia Britan- nica Films Inc., U.S.A.	Do.	23542 26-2-58	U	
13	B-27B/ 3414	Ball-Handling In Basket Ball (English) 16 mm.	334(1)	Do.	Do	Do.	23543 27-2-58	U	

M. D. BHAT

Chairman

Central Board of Film Censors

Bombay, the 28th March 1958.

Particulars of films re-certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 8th March 1958.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/ 2755	Parable of The Sower (English) 16 mm.	400(1)	H.R. Forger, P.O. Agricultural Institute, Allahabad, U.P.	Gaumont, U.K.	U.K.	23544 3-3-58	U	
2	B-27B/ 2757	The Unforgiving Debtor (English) 16 mm.	478(1)	Do.	Denham Laboratories, U.S.A.	U.S.A.	23545 3-3-58	U	
3	B-27B/ 2758	Early One Morning (English) 16 mm.	400(1)	Do.	Swedish Govt., Sweden	Sweden	23546 3-3-58	U	
4	B-27B/ 3351	Spraying Equipment And Procedores (English) (Colour) 16 mm.	331(1)	United States Informa- tion Service, "The International", 16, Queen's Road Estate, Bombay 1.	Federal Security Agency, U.S.A.	U.S.A.	23547 3-3-58	U	
5	B-27B/ 3352	Insect Enemies (English) (Colour) 16 mm.	211(1)	Do.	Apex Film Corporation, U.S.A.	Do.	23548 3-3-58	U	
6	B-27B/ 3353	The Typhoid Carrier (English) (Colour) 16 mm.	305(1)	Do.	Do.	Do.	23549 3-3-58	U	
7	B-27B/ 3356	The Use Of Aircraft In Insect Control (English) 16 mm.	460(2)	Do.	Federal Security Agency, U.S.A.	Do.	23550 3-3-58	U	
8	B-27B/ 2844	Citizen Saint (English) 35 mm.	6,579(8)	Wester Movie Corpora- tion Durwe Bldg., 11th Road, Khar, Bombay 21.	Clyde Eltit Production, U.S.A.	Do.	23551 4-3-58	U	
9	B-27B/ 3448	Basic Sanitation (English) 16 mm.	315(1)	United States Informa- tion Service, "The International", 16, Queen's Road Estate, Bombay 1.	Federal Security Agency, U.S.A.	Do.	23552 4-3-58	U	
10	B-27B/ 3357	The Fight Against The Communicable Disease (English) (Colour) 16 mm.	648(2)	Do.	Do.	Do.	23553 4-3-58	U	
11	B-27B/ 3358	The Nativity (English) (Colour) 16 mm.	498(2)	Do.	Mabel and Les Beaton A Stringtime Produc- tion, U.S.A.	Do.	23554 4-3-58	U	
12	B-27B/ 3359	Adult Education (English) 16 mm.	669(2)	United States Informa- tion Service, "The International", 16, Queen's Road Estate, Bombay 1.	United States Informa- tion Service, U.S.A.	Do.	23555 4-3-58	U	
13	B-27B/ 3365	Accent On Learning (Eng- lish) 16 mm.	1,003(3)	Do.	The Department Of Photography, Ohio, U.S.A.	Do.	23556 7-3-58	U	
14	B-27B/ 3354	Business Men's Service Club 16 mm.	800(2)	Do.	Audio Productions, U.S.A.	Do.	23557 7-3-58	U	Valid for English and Bengali ver- sions.
15	B-27B/ 3384	Earth: Rotation And Revolution (English) 10 mm.	329(1)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay 1.	Edited Pictures System, U.S.A.	Do.	23558 7-3-58	U	
16	B-27B/ 3411	Androcles And The Lion (English) 35 mm.	9,031(12)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P.M. Road, Bombay 1.	RKO Radio Pictures, U.S.A.	Do.	23559 7-3-58	U	With triangle mark.

Endorsement—

No. B/27B/3411

Film—Androcles And The Lion.

Length applied—9,053 ft.

U-Certificate No. 23559 dated 7th March 1958.

Reel VIII—Considerably reduce the long scene between Lavinia and Captain, when camera is focussed on the bust of Lavinia, when they talk outside the Arena Prison gate—22 ft. (23 ft. retained).

Total length of reduction—22 ft.

Actual length of the film after reduction—9,031 ft.

17	B-27B/ 3413	Trailer of "Death Of A Salesman" (English) 35 mm.	233(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corpo- ration, U.S.A.	U.S.A.	23560 7-3-58	U	
18	B-27B/ 3412	Death Of A Salesman (English) 35 mm.	10,328(12)	Do.	Do.	Do.	27 7-3-58	A	

ADDITIONAL ENDORSEMENTS—

Endorsement—

No. B/27B/3015

Film—R.F.D. (English)

This certificate is also valid upto 21st November 1967 for the Urdu version of this film. Actual length of Urdu version is 350 ft.

Particulars of films certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 8th March 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Serial No.	Application No.	Name of the film with language	Length of the film with no. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/599	Country Agent, 16 mm. (Bengali).	668(1)	U.S.I.S., Calcutta	Julian Bryan Production, U.S.A.	U.S.A.	18868 6-3-58		
2	C-27B/603	Education For Peace 16 mm. (Bengali).	389(1)	Do.	United World Films	Do.	18869 6-3-58	U	
3	C-27B/602	I.B.E.C. System of Low Cost Housing, 16 mm. (Bengali).	515(1)	Do.	International Basic Economy Corpn.	Do.	18870 6-3-58	U	
4	C-27B/601	Creative Leisure, 16 mm. (Bengali).	1,026(1)	Do.	U.S. Government	Do.	18871 6-3-58	U	
5	C-27B/600	Diesel The Modern Power, 16 mm. (Bengali).	750(1)	Do.	Audio Prod. Inc.	Do.	18872 8-3-58	U	
6	C-27B/604	Erosion, 16 mm. (Bengali);	225(1)	Do.	Soil Preservation Division U.S. Deptt. of Agriculture.	Do.	18873 8-3-58	U	
7	C-27B/605	Everyman's Empire, 16 mm. (Bengali). (Coloured)	695(1)	Do.	U.S. Deptt. of Agriculture.	Do.	18874 8-3-58	U	
8	C-27B/606	Foreign Sports, 16 mm. (Bengali).	384(1)	Do.	U. S. Government	Do.	18875 8-3-58	U	

Particulars of films certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 8th March 1958.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

P.E.—Predominantly educational.

Serial No.	Application No.	Name of the film, examined with language	Length in ft. & reels	Name of the person or Co. applying for certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & date of certificate granted or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-618 & 687/27B/559	Visapinto Vill (Malayalam)	15,850(17)	K. & K. Productions, Ernakulam.	K. & K. Productions, Ernakulam.	India (Alleppy)	U	22812-U 5-3-58	

Endorsement on renewed Certificate No. 22812-U (Rule 27B) dated 5th March, 1958 issued to the above film.

Copy of endorsement on Certificate No. 3740-U dated 16th August 1952 issued to the above film.

M-637: Visapinto Vill Malayalam (Change) Additions & alterations in Reels 1, 13 & 15.

Length of the original film—15,800 ft.

Additions—

Reel 13—One song beginning with "Jeevitham Visapinto vill" ending "Kannveen Noengal".—300 ft.

Reel 15—Conversation between Mohan and the Estate Manager regarding Saroja's affair.—200 ft.

Length of the film after additions—16,000 ft.

Deletions—

Reel 1—The country dance by the comedian in female attire—150 ft.

Net length of the film after additions & deletions—15,850 ft.

2	M-650/27B/560	Akali (Telugu)	14,500(15)	K. & K. Productions, Ernakulam.	K. & K. Productions, Ernakulam.	Do.	U	22813-U 5-3-58	
3	M-666/27B/561	Pasiyin Kodumai	14,500(15)	Do.	Do.	Do.	U	22814-U 5-3-58	With triangle mark.

Endorsement on renewed certificate No. 22814-U (Rule 27B) dated 5th March, 1958 to the above film.

Copy of endorsement on certificate No. 3794-U dated 25th November 1952 issued to the above film.

Length of the film—14,500 ft.

Cut—

Remove from Mohideen's tirade against the Estate Manager, references to National and revolutionary leaders for justifying the resentment of the workers against employers and also the references to the raising of the Flag of the toilers on the blood of the exploiters.—173 ft.

1	2	3	4	5	6	7	8	9	10

Additions—

Reel No. 13—Cut replaced by approved dialogue.—173 ft.

Length of the film after replacement—14,500 ft.

Copy of endorsement on Certificate No. 3740-U dated 18th August, 1952 issued to the film "Visalpinte Vili" (Malayalam)—Malayalam version of the film "Pasayin Kodumai" (Tamil).

M-637—Visalpinte Vili (Malayalam)—Changes (Additions & Alterations) in Reels 1, 3 & 13.

Length of the film —15,500 ft.

Additions—

Reel 13—One song beginning with "Jeeyitham Visalpinte Vili" ending "Kannuveen Neengal".—300 ft.

Reel 15—Conversation between Mohan and the Estate Manager, regarding Saroja's affair.—200 ft.

Length of the film after additions—15,000 ft.

Deletions—

(Approved voluntary cuts).

Reel 1—The country dance by the Comedian in female attire.—150 ft.

Net length of the film after additions and deletions—15,050 ft.

4	M-690/ 27B/562	Chandralekha (Hindi) with English sub-Titles.	9,154(11)	Gemini Studios, Madras	Gemini Studios, Madras	India (Madras)	U	22815-U		
								5-3-58		
5	M-703/ 27B/563	Marumagal (Tamil)	15,952(17)	Krishna Madras 17.	Krishna Madras 17.	Do.	U	22816-U	With mark.	triangle
								5-3-58		

Endorsement on renewed Certificate No. 22816-U dated 5th March, 1958 issued to the above film. Copy of endorsement on Certificate No. 5341-U dated 18-2-53 issued to the above film.

Cuts—

(1) Reel 1—Omit the shots showing the children Kumar & Usha in romantic embrace and the two lines in their song beginning "Munnale....." "Thirakonam".—45 ft.

(2) Reel 3—Delete the policemen intruding upon the lovers in the park and apologising to them later.—89 ft.

(3) Reel 7—Omit the mock bhajan of "Raghupathi Raghava Raja Ram" when Subedar searches for his son.—27 ft.

(4) Reel 8—Omit the lines ridiculing sacramental marriage rites in the marriage dance.—19 ft.

(5) Reel 11—Cut out Suri chasing Rupa in the dance after she gets down from the table and the repetition of the lines "Nan Ninaikiramuthiri Ellam Unakku Erakkuthu" 98 ft.

(6) Reel 12—Omit the lines and the dance after Rupa's words "Appa Sari" in the second Rupa-Suri dance.—99 ft.

(7) Reel 17—Delete the scene showing the child being presented on a plate as the "dowry" in the Rupa-Suri marriage.—75 ft.

Length of approved voluntary cuts—35 ft.

Net length of the film after cuts—15,952 ft.

Bombay, the 3rd April 1958.

M. D. BHAT

Chairman

Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 15th March 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/3386	Iron And Steel (English) 16 mm.	375(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Edited Pictures System, U.S.A.	U.S.A.	23561 10-3-58	U	
2	B-27B/3387	Erosion By Wind And Water (English) 16 mm.	392(1)	Do.	Do.	Do.	23562 10-3-58	U	
3	B-27B/3385	Petroleum And Its Products (English) 16 mm.	408(1)	Do.	Do.	Do.	23563 10-3-58	U	
4	B-27B/3410	Uncle Donald's Ants (English) (Colour) (Cartoon) 35 mm.	678(1)	PKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P.M. Road, Bombay 1.	Walt Disney, U.S.A.	Do.	23564 10-3-58	U	
5	B-27B/3400	Holiday In Manitoba (English) (Colour) 16 mm.	400(1)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Govt. of Canada, Canada.	Canada	23565 12-3-58	U	
6	B-27B/3406	Sky Skiers (English) 16 mm.	287(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	23566 12-3-58	U	
7	B-27B/3409	Garden Gopher (English) (Colour) (Cartoon) 35 mm.	554(1)	Do.	Do.	Do.	23567 12-3-58	U	
8	B-27B/3431	Orthographic Projection (English) 16 mm.	660(1)	Mrs. Shireen R. Dalal, Corinthian, D-1, Colaba, Bombay.	Mc Graw Hill Book Co. Inc., U.S.A.	Do.	23568 13-3-58	U	
9	B-27B/3432	Auxiliary Views Part I (English) 16 mm.	397(1)	Do.	Do.	Do.	23569 13-3-58	U	
10	B-27B/3404	Arrest Leprosy 35 mm.	1,058(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	23570 14-3-58	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
11	B-27B/3402	National Physical Laboratory 35 mm.	1,083(1)	Do.	Do.	Do.	23571 14-3-58	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.

Endorsement—

No. B/27B/3402
Film—National Physical Laboratory—35 mm.
U—Certificate No. 23571 of 14th March 1958.

Alterations under Rule 29—

Voluntary replacement of the portrait of Shri J. C. Bose with that of Shri C. V. Raman is hereby approved.

12	B-27B/3401	Our Armed Forces 35 mm.	924(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	23572 14-3-58	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
13	B-27B/3403	Handle With Care 35 mm.	997(1)	Do.	Do.	Do.	23573 14-3-58	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
14	B-27B/3416	Care Of The Hair And Nails (English) 16 mm.	396(1)	Educational Films of India, 190, Hornby Road, Bombay 1.	Encyclopaedia Britannica Films Inc., U.S.A.	U.S.A.	23574 14-3-58	U	
15	B-27B/3399	Speed Queen (Hindi) 35 mm.	11,190(12)	Murad Pictures, Cooper Bldg., 12, Khetwadi Cross Lane, Bombay 4.	Murad Pictures, Cooper Bldg., 12, Khetwadi Cross Lane, Bombay 4.	India	Refused on 12-3-58		Refused in conformity with decision of Special Revising Committee.

Particulars of films certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors
(Regional Office, Calcutta, during the week ending 15th March 1958)

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults,
i.e. persons who have completed their 18th year.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B-607	Green mountain Land 16 m.m. (Coloured) (Bengali)	903(1)	U.S.I.S. Calcutta ..	Robert Flaherty ..	U.S.A.	18870	U	
2	C-27B-608	Grandma Moses, 16 m.m. Coloured, (Bengali)	791(1)	Do.	Falcon Films Inc. ..	Do.	10-3-58 18877	U	
3	C-27B-609	Guardians of the Wild, 16 m.m. (Bengali)	368(1)	Do.	Forest Preservation Div. of the U.S. Deptt of Agriculture.	Do.	10-3-58 18878	U	
4	C-27B-610	Herald Tribune Youth Forum, 16 m.m. (Bengali)	1,495(1)	Do.	R.K.O. Pathe Inc. ..	Do.	10-3-58 18879	U	
5	C-27B-611	Hudson River, 16 m.m. (Coloured) (Bengali)	742(1)	Do.	Frank Donovan Associates		10-3-58 18880	U	
6	C-27B-612	Hurricane Circult, 16 m.m. (Bengali)	619(1)	Do.	Knicker Bocker Production Inc.	Do.	11-3-58 18881	U	
7	C-27B-613	International House, 16 m.m. (Bengali)	343(1)	Do.	American Film Producers	Do.	11-3-58 18882	U	
8	C-27B-614	Irrigation Farming, 16 m.m. (Bengali)	652(1)	Do.	U.S. Department of Agriculture.	Do.	11-3-58 18882	U	
9	C-27B-617	Junior Chamber of Commerce, 16 m.m. (Bengali)	658(1)	Do.	Kriker-bocker-Productions, [	Do.	11-3-58 18884	U	
10	C-27B-616	Journey Into Medicine, 16 m.m. (Bengali)	1,384(1)	Do.	Affiliated Film Producers	Do.	12-3-58 18885	U	
11	C-27B-618	Nevada and Its Natural Resources, 16 m.m. (Bengali)	800(1)	Do.	Rocket Pictures Inc. ..	Do.	12-3-58 18886	U	
12	C-27B-615	Its the Maine Sardine, 16 m.m. (Coloured) (Bengali)	638(1)	Do.	U.S. Deptt. of Interior	Do.	12-3-58 18887	U	
13	C-27B-619	New England Calling, 16 m.m. (Coloured) (Bengali)	1,150 (1)	Do.	Easo Production ..	Do.	12-3-58 18888	U	
14	C-27B-620	News Magazine 18, 16 m.m. (Bengali)	331(1)	Do.	U.S. Government ..	Do.	13-3-58 18889	U	
15	C-27B-621	News Magazine-24, 16 m.m. (Bengali)	333(1)	Do.	Do.	Do.	13-3-58 18890	U	
16	C-27B-622	News Magazine-30, 16 m.m. (Bengali)	357 (1)	Do.	Do.	Do.	13-3-58 18891	U	
17	C-27B-624	Painting an Abstraction 16 m.m. (Coloured) (Bengali)	372(1)	Do.	E.B. Films, U.S.A. ..	Do.	13-3-58 18892	U	
18	C-27B-625	Peanuts-A Valuable Crop 16 m.m. (Bengali)	633(1)	Do.	Allscope Pictures Inc. ..	Do.	14-3-58 18893	U	
19	C-27B-626	Popular Science, 16 m.m. (Bengali)	1,017(3)	Do.	Fairbanks and Carlyle Inc.	Do.	14-3-58 18894	U	
20	C-27B-628	Problems of a Small Country, 16 m.m. (Bengali)	389(1)	Do.	U.S. Government ..	Do.	14-3-58 18895	U	
21	C-27B-629	Public Health Nurse, 16 m.m. (Coloured) (Bengali)	1,296(1)	Do.	Minnesota Health Dept.	Do.	15-3-58 18896	U	
22	C-27B-627	Poultry Raising, 16 m.m. (Bengali)	331(1)	Do.	Sears Roebuck ..	Do.	15-3-58 18897	U	
23	C-27B-623	News Magazine-35, 16 m.m. (Bengali)	369(1)	Do.	U.S. Government ..	Do.	15-3-58 18898	U	

Bombay, the 3rd April 1958.

M. D. BHAT

Chairman

Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 22nd March 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Serial No.	Appli- cation No.	Name of the film examined with language	Length of the film in ft. & No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film, with address	Country of origin	Nature of certificate granted	No. and date of cert. issued or date on which cert. was refused	Remarks.
1	2	3	4	5	6	7	8	9	10
1	B-21620	Trailer of "The Forty-First" (English) (Colour) 35 m.m.	270(1)	Sovexportfilm, 163-163A Lower Colaba Road, Bombay 5.	Mosfilm Studio, U.S.S.R.	U.S.S.R.	U	23880 17-3-58	
2	B-21767	Trailer of "Jamboree" (English) 35 m.m.	208(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay 1.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	23881 17-3-58	
3	B-21793	Trailer of "Raja Gosavi-ohi Goshtha" (Marathi) (Partly Coloured) 35 m.m.	325(1)	Basant Pictures, 136 Chamarbagh Road, Parel, Bombay 12.	Basant Pictures, 136, Chamarbagh Road, Parel, Bombay 12.	India	U	23882 18-3-58	
4	B-21719	Sing, Boy, Sing, (English) (Cinemascope) 35 m.m.	7,981 (10)	20th Century-Fox Corp. (India) Private Ltd, Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation, U.S.A.	U.S.A.	U	23883 18-3-58	With triangle mark.

Endorsement—

No. B/21719
Film—Sing, Boy, Sing" (Cinemascope)
Length applied—8,134 ft.
U—Cert. No. 23883 of 18th March 1958.

Delete—

Reel IV—The entire song, "Don't you know it makes me love you a little bit more.....I kiss you, Good Night"—112 ft.
The shot in which Virgil kisses Pat passionately—1 ft. 9 frames.

Reel VIII—The following portion from C.K.'s narration of the incident with the girl, from "and she grabbed me" ending with ".and then she started hollering for" help"—39 ft.

Length of excisions—152 ft. 9 frames.

Actual length of the film—7,981 ft.

5	B-21722	Trailer of "Decision At Sundown" (English) (Colour) 35 m.m.	173(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	23884 19-3-58	With triangle mark.
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Endorsement—

No. B/21722
Trailer of "Decision At Sundown" (Colour)
Length applied—188 ft.
U—Cert. No. 23884 of 19-3-58.

Reduce—

1. Considerably the gun-shooting scene in the street wherein Sam and Spanish are killed, particularly deleting shots in which Sam and Spanish collapse on being shot dead—15 ft. (Length retained 10 ft.)

Actual length of the trailer—173 ft.

6	B-21794	Raja Gosavi-ohi Goshtha (Marathi) (Partly Coloured) 35 m.m.	10,767(12)	Basant Pictures, 136, Chamarbagh Road, Parel, Bombay 12.	Basant Pictures, 136, Chamarbagh Road, Parel, Bombay 12.	India	U	23885 19-3-58	With triangle mark.
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Endorsement—

No. B/21794
Film—Raja Gosavi-ohi Goshtha (Marathi)
Length applied—M 10,990 ft.
U—Cert. No. 23885 of 19-3-58.

Delete—

Reel I—The following passage from Raja Gosavi's dialogue: "Mumbai prantaastalya mulee palawoon anya prantaat vikasaraa"—9 ft.

Reel II—The under-lined passage from "Krishnabai of Poona gaa, naam se gaa, dil bahalane keliye gaa"—(Sound)

Reel VI—The words "Kulataa", "Vyabhicharini", "Bhanged", "Chalo"—22 ft. 8 frames. Wherever they appear in dialogue between Krishna and Koina.

Reel IX—From Vikram's dialogue: (a) The passage "Visheshat galavarcho van tari"—4 ft.

(b) The words "Babha zalelya"—4 ft.

Reel XI—All shots of Krishna being dragged by the mother on the floor—11 ft.

The underlined words from the passage "Ticha gnaal rangavito pan haataneerch naaz"—5 ft. 8 frames.

Reel XII—From Koina's dialogue the underlined words from the passage "Hallaa abhavit pane paathe magoon saalaa hota"—11 ft.

Reduce—

Reel XII—To a flash the fight between Vikram and Thakren, and establish that the latter is apprehended by the police soon after the fight starts—43 ft.
To a flash the scene of the scuffle between Sunanda Gosavi and Koina—14 ft.

Length of excisions—123 ft.
Actual length of the film—10,767 ft.

1	2	3	4	5	6	7	8	9	10
7	B-21848	Activities of the Indian Forces In Indo-China 35 m.m.	1600(2)	Films Division Govt. of India, 21, Pedder Road, Bombay 26	Films Division, Govt. of India 24, Pedder Road Bombay 26.	India	U	23886 19-3-58	Valid for five versions. English, Hindi, Tamil, Telugu and Bengali. Valid for five versions. English, Hindi, Tamil, Telugu and Bengali.
8	B-21843	Indian News Review No. 35 m.m.	493/919(1)	Do.	Do.	Do	U	23887 19-3-58	
9	B-21904	Metro News No. 812 (English) 35 m.m.	942(1)	Metro - Goldwyn - Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro-Goldwyn-Mayr. U.S.A.	U.S.A.	U	23888 19-3-58	
10	B-21799	Trailer of "Jungle Heat" (English) 35 m.m.	174(1)	20th Century-Fox Corp (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay	A. Bol-Air Production, U.S.A.	Do.	U	23889 20-3-58	
11	B-21735	Blazing A Trail To The Stars (English) (Colour) 35 m.m.	4,070(5)	Sovexportfilm 163 163 A Lower Colaba Road, Bombay 5.	Popular-Science Film Studio, U.S.S.R.	U.S.S.R.	U	23890 20-3-58	
12	B-21802	Trooper Hook. (English) 35 m.m.	8,144(10)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Sol Baer Fielding, U.S.A.	U.S.A.	U	23891 20-3-58	
	B-21801	Trailer of "Trooper Hook" (English) 35 m.m.	195(1)	Do.	Do.	Do.	U	23892 20-3-58	
14	B-21690	Trailer of "Teerri Gali" (Hindi) 35 m.m.	287(1)	Radiant Monics, 21, Naaz Bldg., Bombay 4	C. D. Sadarangani	India	U	23893 20-3-58	
15	B-21902	Popular Dances of Pakistan (English) (Colour) 16 m.m.	630(1)	Assistant High Commissioner for Pakistan in India.	Govt. of Pakistan	Pakistan	U	23894 20-3-58	
16	B-21811	The Technique of Pusher Leg Drilling (English) 16 m.m.	450(1)	Vulcan Trading Co. (Private) Ltd., Nicol Road, Ballard Estate, Bombay.	Film Surveys Ltd., U.K.	U.K.	U	23895 20-3-58	With triangle mark.
17	B-21699	Samarat Chandragupt (Hindi) 35 m.m.	11,033(12)	Mukti Films, 31D, Naaz Bldg., Bombay 4.	Subhash K. Desai	India	U	23896 20-3-58	

Endorsement—

No. B/21699.

Film—Samarat Chandragupt (Hindi).

Length applied—11,799 ft.

U-Cert. No. 23896 of 20-3-58.

Delete—

Reel I—Sequence beginning with the shots where whorlippers are shown terrified when attacked by soldiers; their pooja thalis are snatched or thrown away, the priest is asked to take away the idol of Shiva; Chanakya appears and protests against despoliation of the holy place till the shot when he is arrested and taken away—216 ft.

Reel I, II—Sequence beginning with the shot where Chanakya is brought as a prisoner in the court of Nand; he is insulted by Nand; the shot where his 'Shikha' is pulled by soldiers and he is thrown out with a bleeding face, till the shot where he takes a vow not to bind his 'shikha' till he smears it with the blood of Nand—216 ft.

Reel II—In song No. 2, beginning with the words "A dilwar saja-saja . . . etc. and ending with the words "Cam ko bhulaye jee", the following:

(i) Shots of vulgar breast jerks (ii) Shots where central dancer arouse and throws up her breast (iii) Vulgar breast jerks by dancers—25 ft.

Reel VII—Shots where Chanakya smears his hand with blood of Nand and binds his 'Shikha'—33 ft.

Sequence where Malaiketu binds his father to the tail of a horse and drags him—55 ft.

Reel XI—Shots which focus on naked breasts of the statues—30 ft.

Reduce—

Reel X—Considerably shots where a field is strewn with the dead when Chandragupta and Chanakya are shown moving in it—37 ft.

Reels II, IV, VII, X & XII—Flight considerably—154 ft.

Length of excisions—766 ft.

Actual length of the film—11,033 ft.

18	B-21720	Trailer of "Sing, Boy, Sing" (Cinemascope) 35 mm.	216(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation, U.S.A.	U.S.A.	U	23897 20-3-58	
19	B-21901	Meri Jeet (Colour) 35 mm.	250(1)	National Advertising Service (Private) Ltd., People's Bldg., Sir P.M. Road, Bombay 1.	Advertising Films of India (Private) Ltd.	India	U	23898 20-3-58	
20	B-21830	Love Match (Colour) 35 mm.	102(1)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Do.	U	23899 20-3-58	
21	B-21835	A Hair-Raising Evening (Colour) 35 mm.	103(1)	Do.	Do.	Do.	U	23900 20-3-58	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali. Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
22	B-21903	Golden Fibre (English) 16 mm.	289(1)	Assistant High Commissioner for Pakistan in India.	Government of Pakistan	Pakistan	U	23901 22-3-58	
23	B-21765	Trailer of "Black Patch" (English) 35 mm.	180(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay 1.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	23902 22-3-58	
24	B-21775	The Gift of Love (English) (Cinemascope) (Colour) 35 mm.	9,535(12)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century-Fox Film Corporation, U.S.A.	Do.	U	23903 22-3-58	

1	2	3	4	5	6	7	8	9	10
25	B-21877	Four Square (English subtitles) (Silent) (Colour) 35 mm.	75(1)	Godfrey Phillips India Ltd., Bombay.	L. J. Bijlani, United Film Makers, Himalaya House, Palton Road, Bombay 1.	India	U	23904 22-3-58	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
26	B-21824	Lucky Dip (Colour) 35 mm.	103(1)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Do.	U	23905 22-3-58	
27	B-21829	See How She Goes (English) (Colour) 35 mm.	178(1)	Do.	Do.	Do.	U	23906 22-3-58	
28	B-21869	Love Is An Emotion (Silent) 35 mm.	30(1)	L. J. Bijlani, 311-12, Himalya House, Palton Road, Bombay 1.	United Film Makers ..	Do.	U	23907 22-3-58	Sub-titles in English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Malayalam, Kan-nada and Urdu.
29	B-21689	Teesri Gali (Hindi) (Revised) 35 mm.	11,191(12)	Radiant Movies, 2J, Nanx Bldg., Bombay 4.	C. D. Sadarangani ..	Do.	U	23908 22-3-58	With triangle mark. (Passed in conformity with decision of Special Revising Committee).

Endorsement—

No. B/21689.
Film : Teesri Gali (Revised) (Hindi).
Length applied—11,300 ft.
U-Cert. No. 23908 of 22-3-58.

The Original version of this film viz. No. B/21392 (Hindi) (Black and White) (35 mm.) was refused certificate before a certificate was issued to the present (Revised) version.
Revised Version—

Delete—

Reel III—Words "Central pocket men mara hai" uttered by Bankelal—3 ft.
Reel IV—Shots of physical intimacy between Lily and Nuranjan after Nuranjan gives currency notes to her—8 ft.
Vulgar hip movements of dancer in song No. 2 beginning with the words "Mere sanam ek kadam"—4 ft.
In song No. 4 beginning with the words "Bimare mohabbat ka":
(a) Shots of a girl when she is lifted up—7 ft.
(b) Shots of Raja embracing Mala—10 ft.
Reel VIII—(a) Shots of Africawala touching Mala's cheek wherever they occur—6 ft.
(b) Shots where a girl is thrown in a horizontal position in the arms of a young man—3 ft.
Shots where Lily is shown embracing Raja—23 ft.
The words "Ladkiyon ko dekhte hi bhookhe bhediye ki tarah karta hai" uttered by Lily—4 ft. with reference to Africawala.
Reel XI—Indecent hip movements of female dancers and the spectators winking at the dancers—18 ft.

Revised—

Reel III—To a flash shots of money on gambling table—3 ft. (Completely deleted).
Reel XI—Considerably shooting and fighting towards the end—14 ft. (Length retained—21 ft.).
Reel XII—To a flash shots of Raja embracing Mala—6 ft. (Length retained—2 ft.).
Length of excisions—109 ft.
Actual length of the film—11,191 ft

30	B-21815	Delivery Under Hypnosis (English) 16 mm.	405(1)	Dr. N. V. Mody, MD 590, Vincent Road, Bombay 19.	Dr. N. V. Mody, MD. 590, Vincent Road, Bombay 19.	India	A	713 17-3-58
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Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 22nd March 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in ft and No. of reels	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted, and No. and date of certifi- cate issued or date on which was refused.	Remarks
1	2	3	4	5	6	7
C-1995	Parichay, 35 mm. (Bengali) (India).	100 (1)	Cinematographic Publicity Service, 127-B, Lower Circular Road, Calcutta 14.	Cinematographic Publicity Service, 127-B, Lower Circular Road, Calcutta 14.	21404 U 18 3 58	
C-1996, C 1997 & C 1998	Kajal, 35 mm. (Bengali, Hindi and Assamese) (India).	125 (1)	Do.	Do	21405 U 18 3 58	
C-1999	The Wickman Erodomatic 35 mm. (Coloured) (Eng.) (U.K.).	600 (1)	Machin Tools (India) Private Ltd., Wicket House, Russell St., Calcutta 16.	Wickman Ltd., Coventry, England.	21400 U 18 3-58	
C-1984	Principles of Lubrication, 16 mm. (English) (U.S.A.).	575 (1)	Clayton Subscription Agency, A/64, C.I.T. Buildings, 30, Madan Chatterjee Lane, Calcutta 7.	U.S. Office of Education Dept of Visual Aids, 1445, Park Av., New York 29.	21407-U 19-3 58	

1	2	3	4	5	6	7
C-1985	Rotating Magnetic Fields, 16 mm. (English) U.S.A.)	475 (1)	Clayton Subscription Agency, A/64, C.I.T. Buildings, 30, Madan Chatterjee Lane, Calcutta 7.	U. S. Office of Education, Dept. of Visual Aids, 1445, Park Av., New York 29.	21408-U	
C-1986	Squirrel Cage Rotor Principles, 16 mm. (English) U.S.A.	350 (1)	Do.	Do.	19-3-58	
					21409-U	
					19-3-58	
C-1987	Diesel Engine Lubrication & Cooling System, 16 mm. (English) (U.S.A.).	343 (1)	Do.	Audio Productions Inc., 1445, Park Av., New York-29.	21410-U	
					19-3-58	
C-1974	Horizontal Retort, 16 mm. (English) (U.K.).	323 (1)	The Oriental Gas Co. Ltd., 12A, Park Street, Calcutta 16.	Gas Board, London	21411-U	
					21-3-58	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday the 22nd March 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in ft. & No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of Certificate granted and No. and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
M-1510 & 1511	Maharani (Tamil & Sinhalese)—India (Bombay)—35 mm.	75(1)	Fact Films, Church Gate, Bombay.	Fact Films, Church Gate, Bombay.	22578-U	
					18-3-58	
M-1512	Bhoo Kailas (Telugu)—India (Madras)—35 mm.)	15,662(19)	A.V.M. Productions, Madras 26.	A.V.M. Productions, Madras 26.	22579-U	
					18-3-58	

Endorsement on Certificate No. 22570-U dated 18th March, 1958 issued to the film "Bhoo Kailas" (Telugu)—35 mm.
Copy of endorsement on Certificate No. 22550-U, dated 5th February, 1958 issued to the film "Bhoo Kailas" (Kannada)—35 mm.
Length as in the application—15,785 ft.

Cuts—
1. Reel 7—After Siva says 'tatastu', delete Parvati pleading, Siva's reply that he had warned her, her further arguments and Siva's reply, upto and including Parvati asking 'Is it just?'—146 ft.
2. Reel 7—After Ravana goes with Parvati, delete Narada's picture and dialogue that a Brahmachari and Devarishi was better than the gods, and asking "What is to happen to the Loka Mata", and later after Vishnu assures him, Narada's picture and remarks that it was an injustice and a sin that was being committed—39 ft.
3. Reel 10—When Narada asks Ravana to complain to Siva, delete the observation that Parvati was a 'Pati Drohi', and the further statement of Siva 'Here is Parvati, take her and go'—7 ft.
4. Reel 13—When Ravana asks the sentries why Narada had been allowed inside and he was being stopped, delete the gesture showing the Vaishnav and Siva caste—marks—17 ft.
5. Reel 17—During song No. 15, after the sword is shown descending on Ravana, delete the rest of the picture wherever the headless trunk is visible. (No objection to a brief flash of the decapitated body of Ravana reviving, at the end, and also the face of Ravana alone shown, singing the lines)—(Approved replacement—90 ft.)—90 ft.
6. Reel 18—When Narada meets Vinayaka, delete the dialogue that Vinayaka had been having some enjoyment in Amarvati with Urvashi and Ramba, and the exclamation that a brahmachari should have done so—37 ft.

Total length of excisions—336 ft.
Length of the film after excisions—15,449 ft.
Voluntary deletion in reels—1,2,13 and 18—273 ft.
15,176 ft.

Approved replacement in reel No. 5—90 ft.
Actual length of the film will be—15,266 ft. in 19 reels.

M-1514	Trailer of Sree Rama Baktha Hanuman (Telugu)—India (Madras)—35 mm.	456(1)	Film Centre (Private) Ltd., Madras 26.	Film Centre (Private) Ltd., Madras 26.	22580-U	
					18-3-58	
M-150	Chenchu Lakshmi (Telugu)—India (Madras)—35 mm.	14,577(16)	B.A. Subbarao Productions, No. 5, Sir C.V. Raman Road, Madras 18.	B.A. Subbarao Productions, No. 5, Sir C.V. Raman Road, Madras 18.	22581-U	With triangle mark.
					18-3-58	

Endorsement on Certificate No. 22581-U, dated 18th March, 1958 issued to the film "Chenchu Lakshmi" (Telugu)—35 mm.
Length as in the application—14,950 ft.

Cuts—
1. Reel 1-3—Reduce to a bare flash the appearance of the Varaha Avatara, deleting all other picture shots—7 ft
2. Reel 3—During Narada's song No. 4, delete (a) the camera tilting to the stomach of leelavathi who is pregnant, and (b) at the end of the verse, the shot showing the shaking of the belly.—10 ft.
3. Reel 3—When Vishnu calls Lakshmi to go away from Vaikunta, delete the sentence "It is necessary to escape"—(Approved replacement—4 ft. found only).
4. Reel 9—When Hiranayakasipu finds fault with the teachers, delete the last line of the text of the verse he sings. (You are not brahmins; you are disguised Brahmins)—14 ft.

1	2	3	4	5	6	7
<p>5. Reel 11—When Narasimha Avtar kills Hiranyakasipu, delete the picture shots in close-ups showing the letter's stomach being ripped open and blood flowing—3½ ft.</p> <p>6. Reel 12—Delete the entire picture and dialogue of gods hiding in fear, Narada taunting them, Brahma, Indira and Siva abusing Narada—83 ft.</p> <p>7. Reel 13—When Narahari and Chenchu Lakshmi are conversing about love, delete picture of their going outfield below the camera—12 ft.</p> <p>8. Reel 14—Against the rythm accompaniment of song No. 22, delete the picture of a woman dancer being lifted by a man and thereafter both bringing their faces together repeatedly (Approved replacement—8 ft.)—8 ft.</p> <p>9. Reel 15—When Narada tells Lakshmi that Vishnu had been married, delete the rest of the dialogue, upto and including her saying "Let him go to Valkunta with that Chenchu" (Lamenting about the marriage in the Chenchu caste in a forest; once having become a man, the animal mind could not be avoided)—98 ft.</p> <p>10. Reel 15—When Narada takes Narahari aside and tells him about Lakshmi, delete the reference to the Lord of all human beings and having two wives (Approved replacement—2½ ft. sound only).</p> <p>11. Reel 18—After Lakshmi opens the door to Vishnu and Chenchu Lakshmi, delete the entire dialogue and fighting between the two, including Vishnu appealing to both not to fight (When Chenchu Laskhmi return and drags Narahari, the portion showing Lakahmi weeping and asking if it is just, is also to be deleted)—147 ft.</p> <p>Total length of excisions—378½ or 379 ft. Length of the film after excisions—14,571 ft. Approved replacement in reel-14—8 ft. Actual length of the film will be—14,577 ft. in 16 reels.</p>						
M-1520	Bakhta Prahallada (Kannada)—India (Madras) 35 mm.	16,140(18)	S.S.S. Natakamandali Productions, No. 2, Venkatratnam Road, Tenampet, Madras 18.	S.S.S. Natakamandali Productions, No. 2, Venkatratnam Road, Madras 19.	22582-U	20-3-58

Bombay, the 26th March 1958.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 29th March 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted, and No. and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
B-21938	Trailer No. 4B of "Merry Andrew" (English) (Cinemascope) (Colour)—35 mm.—U.S.A.	223(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro-Goldwyn-Mayer, U.S.A.	23900-U 24-3-58	
B-21803	Trailer of "Zero Hour" (English) 33 mm.—U.S.A.	183(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay.	Paramount Pictures Corporation, U.S.A.	23910-U 24-3-58	
B-21804	Zero Hour (English) 35 mm.—U.S.A.	7,287(8)	Do.	Do.	23911-U 24-3-58	
B-21812	Raintree County (English) (Colour) 35 mm.—U.S.A.	15,826(21)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro-Goldwyn-Mayer, U.S.A.	23912-U 24-3-58	
B-21785	Bush Christmas (Hindi) 35 mm.—India	6,905(8)	Children's Film Society, B-7, Sangam Bhawan, Opp. Strand Cinema, Bombay 5.	Children's Film Society, B-7, Sangam Bhawan, Opp. Strand Cinema, Bombay 5.	23913-U 24-3-58	
B-21840	Circus Boy (Hindi) 35 mm.—India.	4,520(5)	Do.	Do.	23914-U 24-3-58	
B-21841	Mardi And The Monkdy (Hindi) 35 mm.—India.	1,658(2)	Do.	Do.	23915-U 24-3-58	
B-20779	The Fuzzy Pink Nightgown (English) 35 mm.—U.S.A.	7,789(9)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Robert Waterfield, U.S.A.	23916-U 24-3-58	With triangle mark.

Endorsement—

No. B/20779.
Film: The Fuzzy Pink Nightgown.
Length applied—7,869 ft.
U-Cert. No. 23916 of 24-3-58.

Delete—

Reel I—Words "In the arms of three men" from the phrase "Laurel Stevens in the arms of three men"—3 ft. 12 frames.
Words "Fulfilling her most passionate role"—2 ft. 15 frames.
Laurel saying "I sell a funny, phoney little commodity called sex. And if the customers are hungry enough to buy it, I run my own factory in my own way"—16 ft.
Reel III—Laurel saying "about men"—3 ft. 6 frames.
Mike saying "You're selling kinda . . . hard, aren't you?" and Laurel replying, "Honey I'm not selling, I'm buying"—11 ft. 4 frames.
Reel V—Laurel saying "Sex and marriage don't mix" and Mike replying, "That's why there's no more babies being born"—7 ft. 2 frames.
Reel VI—Laurel saying to Mike "Could we try again" and their kissing.—11 ft. 2 frames.

Reduce—

Reel III—Considerably. Laurel trying to tackle and excite Dandy—24 ft. (Length retained—10 ft.).
Length of excisions—79 ft. 9 frames.
Actual length of the film—7789 ft.

B-21784	Secret Cavo (Hindi) (Commentary) 35 mm.—India.	5,566(7)	Children's Film Society, B-7, Sangam Bhawan, Opp. Strand Cinema, Bombay 5.	Children's Film Society, B-7, Sangam Bhawan, Opp. Strand Cinema, Bombay 5.	23917-U 25-3-58	
B-21805	Research And Life (English) (Colour) 16 mm.—West Germany.	1307(1)	Chika Private Ltd., Industrial Insurance Bldg., Opp. Churchgate, Railway Station, Bombay-1.	Farbenfabriken Bayer AG., West Germany.	23918-U 25-3-58	
B-21676	Les Actualites Françaises, "Regards Sur Le Monde" Journal No. 3/58 (French) 16 mm.—France.	387(1)	Cultural Counsellor, French Embassy, C/o French Consulate General, Vulcan Insurance Bldg., Churchgate, Bombay.	French Government, France	23919-U 25-3-58	With triangle mark.

Endorsement—

No. B/21676.
Film: Les Actualites Françaises "Regards Sur Le Monde" Journal No. 3/58 (French).
Length applied—390 ft.
U-Cert. No. 23919 of 25-3-58.

Delete—

- From item "L'AFFAIRE DU 'SILOVENIJA", the following passages (sound only).
(a) Considere comme suspect (b) destines Aux rebelles (c) sous Couvert.
- From item "LA VIE D'UNE UNITE REBELLE" the following passages (sound only).
(a) C'est-a-dire en territoire tunisien (b) comploite ou impuissance (c) tunisiennes.
Footage deleted—3 ft.
Actual length of the film—387 ft.

1	2	3	4	5	6	7
B-21698	Baal Yogi Upamanyu (Hindi) 35 mm.—India.	13084(15)	Prakash Pictures, Kurla Road, Andheri, Bombay.	Prakash Pictures, Kurla Road, Andheri, Bombay	23020-U 26-3-58	
<p><i>Endorsement—</i></p> <p>No. B/21698. Film : Baal Yogi Upamanyu" (Hindi). U-Cert. No. 23020 of 26-3-58.</p> <p><i>Deleted (Voluntarily)</i></p> <p>Reel X- Shot where a boy is shown tying the sacred thread round his ear with an obscene suggestion and the accompanying dialogue "Un Un jaldi se khali kar de. Doodh ki trushina sada ke liye meet jayegi"—180 ft. (Replaced by approved shot and dialogue beginning "Aare bhai jaldi se khali karde.. ending "doodh ki trushina sada ke liye meet jayegi"—107 ft.). Length of voluntary deletions—180 ft. Length of approved replacements—167 ft. Actual length of the film after the aforesaid alterations—13071 ft.</p>						
B-21941	Takht Nashini of H.R.H. Prince Karim-El-Musseini Aga Khan IV on 23rd January 1958 (Urdu) 16 mm.—Pakistan.	800(1)	Ismail Haji Cassim, C/o Mosahi Mausim, Versova Road, Andheri, Bombay.	Platinum Photo Studio, Pakistan.	23921-U 26-3-58	
B-21975	Guarding The Health Of The Nation (Colour) 35 mm. —India.	75(1)	Advision Films, National House, 6, Tulloch Road, Bombay-1.	Herbert Marshall.	23922-U 26-3-58	Valid for Seven Versions: English Hindi, Tamil, Telugu, Bengali, Malayalam and Kannada.
B-21960	Eyes Of Traffice (English) (Colour) 16 mm.—Japan.	810(1)	Embassy of Japan, Megh Doot, 95B, Netaji Subhas Road, Bombay.	Mainichi Newspaper Co., Tokyo, Japan.	23923-U 26-3-58	
B-21806	How Billy Keeps Clean (Eng- lish) 16 mm.—U.S.A.	385(1)	National Education And In- formation Films Ltd., Na- tional House, Tulloch Road, Bombay.	Coronet Films, U.S.A.	23924-U 26-3-58	
B-21808	Good Eating Habits (English) 16 mm.—U.S.A.	386(1)	Do.	Do.	23925-U 26-3-58	
B-21940	Discover Darjeeling (English) (Colour) 35 mm.—India.	100(1)	Fact Films, Stadium House, Vir Nariman Road, Bombay.	Fact Films, Stadium House, Vir Nariman Road, Bombay.	23926-U 26-3-58	
B-21930	Israel News Magazine No. 16 (English) 16 mm.—Israel.	437(1)	Consul of Israel, 50, Pedder Road, Bombay 26.	Geva Films Ltd., Israel.	23927-U 26-3-58	
B-21625	Trailer of "The Sad Sack" (English) (Vistavision) 35 mm.—U.S.A.	188(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay.	Paramount Pictures Corpora- tion, U.S.A.	23928-U 26-3-58	Passed in confor- mity with decision of Revising Com- mittee.
B-21982	Experiment In Animation Art (Silent) 35 mm.—Canada	200(1)	Shri Obaidul Haque, C/o Shri Harris, Ajmal Daily, Bombay 3.	Shri Obaidul Haque, Canada	23929-U 26-3-58	No dialogue or commentary.
B-21990	Indian News Review No. 494 35 mm.—India.	937(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	23930-U 26-3-58	Valid for five ver- sions. English, Hi- ndi, Tamil, Telugu and Bengali.
B-21935	President Eisenhower's Press Conference Part Fiftysix (English) 16 mm.—U.S.A.	400(1)	United States Information Service, "The International", 10, Queen's Road Estate, Bombay 1.	United States Information Service, U.S.A.	23931-U 26-3-58	
B-21844	Power Over Pain (Colour) 35 mm.—U.K.	100(1)	Grant Advertising Inc., Lib- erty Bldg., Marine Lines, Bombay.	Sales Products Overseas Ltd., U.K.	23932-U 26-3-58	Valid for Gujarati and Tamil ver- sions.
B-21923	High Dive Kids (English) 35 mm.—U.S.A.	750(1)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Su- P.M. Road, Bombay 1.	RKO Radio Pictures, U.S.A.	23933-U 27-3-58	
B-21928	Big Blue Goose (English) 35 mm.—U.S.A.	747(1)	Do.	Do.	23934-U 27-3-58	
B-22004	Metro News Vol. 813 (Eng- lish) 35 mm.—U.S.A.	939(1)	Metro-Goldwyn-Mayer India Lt 1, Metro House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn-Mayer, U.S.A.	23935-U 28-3-58	
B-22003	Trailer of "All At Sea" (Eng- lish) 35 mm.—U.K.	140(1)	Do.	Ealing Films, U.K.	23936-U 28-3-58	
B-21996	A Rajasthan Tapestry (Col- our) 16 mm.—India.	1590(2)	Mohan Bhavani For Burmah Shell M/s Burmah Shell, Oil Storage & Distributing Co. of India Ltd., Burmah Shell House, Ballard Estate, Bombay 1.	Burmah Shell.	23937-U 28-3-58	Valid for English and Hindi versions.
"A" CERTIFICATE NO. 714 HAS BEEN CANCELLED.						
B-21721	Decision At Sundown (Eng- lish) (Colour) 35 mm.—U.S.A.	7041(8)	Columbia Films of India Ltd. Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corpora- tion, U.S.A.	715-A 28-3-58	With triangle mark.

1	2	3	4	5	6	7
<p>Endorsement—</p> <p>No. B/21721 Film—Decision At Sundown (Colour) Length applied—7,155 ft. A-Cert. No. 715 of 28th March, 1958.</p> <p>Delete— Reel I—From Ruby's dialogue the passage, "I've given you more than any woman should give a man"—5 ft. 8 frames. Reel IV—Close shots in which Spanish's arm is seen with a hook pierced in it.—46 ft. Reel V—Shot in which Bart swats Lucy on her posterior as she exits from stable door—17 ft. Reel VIII—All close shots in which Zeron is seen in a heavily drunken state—45 ft. Length of excisions—113 ft. 8 frames. Actual length of the film—7,041 ft.</p>						
B-21650-51	The Monster That Challenged The World and its Trailer (English) 35 mm.—U.S.A.	7574(9) 139(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Jules V. Levy and Arthur Gardner, U.S.A.	REFUSED ON 24-3-58	Refused in conformity with decision of the Special Revising Committee.
B-21846-47	The Safebreaker and its Trailer (English) 35 mm.—U.K.	8811(10) 214(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	David E. Rose, U.K.	REFUSED ON 27-3-58	Refused on recommendation of Examining Committee.
ALTERATIONS UNDER RULE 29—						
B-21699	Samrat Chandragupt (Hindi) 35 mm.—India.		Mukti Films, 3D, Naaz Bldg., Bombay 4.	Subhash K. Desai	23896-U 20-3-58	This certificate was endorsed on 26th March, 1958.

Endorsement—

No. B/21699
Film—Samarat Chandragupt (Hindi).
U-Cert. No. 23896 of 20th March 1958.

Alterations under Rule 29—

Added—

Reel I—Shots showing Chanakya passing through jungle when his foot is pricked by a thorn. He removes thorn from the root and says that it is his policy to remove any obstruction from his way right from the roots. In the meanwhile Mahamantri Shaktal accosts Chanakya and informs him of his escape from the prison of King Nand. Mahamantri Shaktal is in a miserable condition and dies on the arms of Chanakya. Chanakya takes an oath to remove King Nand from Rajya Sinhasan—413 ft.

Shots showing Chanakya promising Mahamantri Shaktal that he will live for Nation and die for Nation—13 ft.

Reel II—Shots showing Chanakya's entry in Darbar as soon as the music is over. Dialogues between Chanakya and Nand when Chanakya is insulted by Nand. Chanakya leaves the darbar of King Nand and while leaving swears that he will not tie his Shikha till King Nand is defeated—214 ft.

Length of the approved additions—634 ft.

Actual length of the film after the aforesaid approved additions—11,663 ft.

ADDITIONAL ENDORSEMENTS—

Endorsement—

No. B/21901
Film—Meri Jeet (Hindi)
U-Cert. No. 23896 of 20th March 1958.

Correction—

The name of the producer on the face of the certificate may be read as "The Advertising Films of India (Pvt) Ltd., G.A. Thakur" and not "Advertising Films of India (Private) Ltd.," as wrongly declared by the applicant.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 29th March 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
O-2000	Ma Sitala, 35 mm. (Bengali) (India).	11348(11)	Parijat Theatres, Parijat Cinema Building, Salkia, Howrah.	Parijat Theatres, Parijat Cinema Building, Salkia, Howrah.	21412-U 25-3-58	With triangle mark.

Original Length—11,378 ft

Endorsement—

1. Reel 5—(a) Reduce the shots showing Raktakhar whipping Urbashi when she refuses to dance in the court of Indra—17 ft.
Remaining length of the shots—18 ft.

(b) Delete the word "Kamatur" from the dialogue of Paban in the garden of Madan-Rati—4 ft.

2. Reel 6—Delete the word "Bhog" from the dialogue of Raktakhar—"Bhog Karte Chai"—9 ft.

Total deletions—30 ft.

Length of the film after deletions—11,348 ft.

1	2	3	4	5	6	7
ENDORSEMENT UNDER RULE 29—						
C-2000	Ma Shitala, 35 mm. (Bengali)— (India).	11348(11)	Parijat Theatres	Parijat Theatres	21412-U 25-3-58	This certificate was endorsed on 26-3-58.

Reel 1—At the beginning of the film the following moving tablet with commentary has been super-imposed
 "Mother Shitala" (the Goddess presiding over the contagious disease—small-pox) protects her children from all diseases. It is, however, common belief that the 'mother' is the presiding goddess of the disease; but if that were so, why should she hold, with her one hand, a broom with sixty four sticks and, with the other, a pitcher full of water to heal the disease? 'Mother' wears a crest to save her children from the clutches of the disease. So we have been, from time immemorial down to the present day, worshipping 'Ma Shitala' with faith, devotion and reverence. It would be not incorrect if we say that the wonderful modern scientific methods of prevention and treatment of the disease are verily the boon of that motherly deity. The manifestation of Gods and Goddesses also transforms according to the change of time. The Chandi (a sacred book of the Hindus) says—all the branches of the mundane knowledge are but the ever-developing expressions of her magnitude. On that very ground the glory of the 'Mother' has now changed express itself in the modern scientific treatment of the disease and its prevention. Let the worship of the goddess be fruitful, in this new age, through to the medium of knowledge and devotion. What has been portrayed in the screen is simply the mythological adaptation of the greatness of this goddess. It is, in no way, in conflict with the modern methods of treatment of the disease and its prevention.

(No change in length)

**C-2002	The Discerning Eye, 35 mm. (English)—(India).	273(1)	Clarion Advertising Services Private Ltd., 5, Council House Street, Calcutta 1.	Clarion Advertising Services Private Ltd., 5, Council House Street, Calcutta 1.	21413-U 27-3-58
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Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday the 29th March 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in ft. and No. of reels	Name of the person or Co., applying for the certificate with address	Name of the person or Co., who has produced the film with address	Nature of Certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1522 & 1523	Smart Every Day (Tamil & Sinhalese—India (Bombay).	75(1)	Graphic Art. Adv. Co., Bombay.	Gaga Films, Bombay	22583-U 24-3-58	
M-1521	Sathi Anusuya (Tamil) 35 mm.—India (Madras).	14940(16)	M/s. Bhanu Films, 247, Pyrofts Road, Madras 14.	M/s. Bhanu Films, 247, Pyrofts Road, Madras 14.	22584-U 24-3-58	

Bombay, the 3rd April 1958.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-granted or refused re-certification under Rule 27-B, by the Central Board of Film Censors Office, Bombay), during the week ending 22nd March 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in ft. & No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B-27B/3440	It's Fun To Sing (English) 16 mm.—Canada.	410(1)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay 1.	National Film Board of Canada, Govt. of Canada, Canada	23575-U 17-3-58	
B-27B/3489	Nava Durga (Hindi) 35 mm.—India.	12879(15)	Basant Pictures, Zaveri Bldg., 128, Chamarbaug Road, Parel, Bombay 12.	Basant Pictures, Zaveri Bldg., 128, Chamarbaug Road, Parel, Bombay 12.	23576-U 18-3-58	With triangle mark.

Endorsement—

No. B/27B/3489.
Film :—Nava Durga (Hindi)
Original Length—13494 ft.
U-Certificate No. 23576, dated 18-3-58.

Reel III—Delete entire scene with dialogues in which Mahodar is sitting like tapasvi and girls gather round him—156 ft.

Delete profile of Karuna's bust the very first time she comes on the screen with Mahodar—60 ft.

Reel V—Delete Mahodar's hip-jerking towards audience during dance.—7 ft.

Reel VI—Delete Mahodar's words beginning from "Main to Brahmachari nahin hun" upto "muthai ka thal hai" and accompanying gesture.—18 ft.

Delete Mahodar's words "brahmachari, bilkul brahmachari" wherever they occur while speaking to Karuna in reel VI and words "hari om tat sat" and "om Namashivaya"—8 ft.

Delete—close-ups of Karuna's bust uncovered by tight fitting odni in the scene beginning with Mahodar dropping metal plate and cups—117 ft.

Delete close-ups of bust of Vishala's sahels after she descends from viman.—84 ft.

Delete scene in which girl is supposed to be dressing behind the tree and Mahodar is watching—22 ft.

Reel VII—Delete the words "Mahakali ki tarah"—2 ft.—

Delete all close-ups and mid-close shots of Karuna from the time she goes to meet the Sadhu outside her house until the end of the scene inside the house.—226 ft.

Delete the Sadhu's words "raat ko yahin khana Khayega"—3 ft.

Delete shots of roti and gobar placed before the Sadhu.—10 ft.

Reel XI—In Nagraj Kanya dance delete entire words of song beginning with the words "Kali kali akhiyan dekho more saiyen" and ending with the words "Sath rahe hae jiya teri nisban" keeping only long shots of kanya and showing Barunk looking at ground; delete all other shots. (applicant has voluntarily deleted picturisation as well)—180 ft.

Total cuts—843 ft.
Approved replacements—228 ft.
Approved trimming—151 ft.
Actual length—12879 ft.

B-27B/3490	Trailer of "Nava Durga" (Hindi) 35 mm.—India.	450(1)	Basant Pictures, Zaveri Bldg., 128, Chamarbaug Road, Parel, Bombay 12.	Basant Pictures, Zaveri Bldg., 128, Chamarbaug Road, Parel, Bombay 12.	23577-U 18-3-58
B-27B/3496	Pacific Ocean (English) (Colour) 16 mm.—U.K.	588(2)	The British Council, French Bank Bldg., Homji Street, Bombay.	Gaumont British Instructional, U.K.	23578-U 20-3-58
B-27B/3495	Coaching In The Game (English)—16 mm.—U.K.	400(1)	Do.	G.B. Film Library, U. K.	23579-U 20-3-58
B-27B/3420	A Circus Walks Up (English) 16 mm.—U.S.A.	330(1)	National Education & Information Films Ltd., National House, Tulloch, Road Bombay 1.	Stirling Films, U.S.A.	23580-U 20-3-58
B-27B/3421	Beauty And The Beast (English) - 16 mm.—U.S.A.	360(1)	Do.	Do.	23581-U 20-3-58
B-27B/3444	Fasciola (English) 16 mm.—U.K.	732(2)	Anna Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	G.B. Instructional Ltd., U.K.	23582-U 22-3-58
B-27B/3445	Blood (English) 16 mm.—U.K.	368(1)	Do.	Do.	23583-U 22-3-58
B-27B/3446	Life Cycle Of The Sawfly (English) 16 mm.—U.K.	344(1)	Do.	Do.	23584-U 23-3-58
B-27B/3494	Bholenath (Hindi) 35 mm.—India.	400(1)	Indian National Pictures Ltd., National House, 3rd Floor, Tulloch Road, Bombay 1.	Famous Pictures Ltd.	23585-U 22-3-58

Particulars of films granted or refused re-certification under Rule 27-B, by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 22nd March 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for re-certification	Name of the person or Co. who has produced the film with address	Nature of new certificate granted, and No. and date of new certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
C-27B-644	Trailer of Pandora and the Flying Dutchman, 35 mm. (Coloured) (English)—(U.K.)	235(1)	Rank Film Distributors of India (P) Ltd., 1, Mayan Place, Calcutta.	Albert Lewin	18809 "U" 19-3-58	
C-27B-645	Pandora and the Flying Dutchman, 35 mm. (Coloured) (English) (U.K.)	11,198(14)	Do.	Do.	117 "A" 19-3-58	

Particulars of films granted or refused certificate under Rule 27-B, by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday the 22nd March 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in ft. and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-699/ 27B/565	Brathuku Theruvu (Telugu) —India (Madras) 35 mm.	17,673/20	Bhaskar Productions, Madras 18.	Bhaskar Productions, Madras 18.	22817-U (Rule 27B) 18-3-58	

Bombay, the 7th April 1958.

M. D. BHAT

Chairman

Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 29th March 1958

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Application No.	Name of the film with language and country of origin	Length of the film in ft. & No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B-27B/3435	Night Time In Nevada (English)—35 mm., U.S.A.	6,216(7)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Republic Pictures Corporation, U.S.A.	23586-U 24-3-58	
B-27B/3436	Trailer of "Night Time In Nevada" (English)—35 mm., U.S.A.	140(1)	Do.	Do.	23587-U 24-3-58	
B-27B/3433	Grand Canyon Trail (English)—35 mm., U.S.A.	6,217(7)	Do.	Do.	23588-U 24-3-58	
B-27B/3434	Trailer of "Grand Canyon Trail" (English)—35 mm., U.S.A.	150(1)	Do.	Do.	23589-U 24-3-58	
B-27B/3437	Spoilers of the Plains (English) 35 mm., U.S.A.	6,211(7)	Do.	Do.	23590-U 24-3-58	
B-27B/3438	Trailer of "Spoilers of The Plains" (English)—35 mm., U.S.A.	192(1)	Do.	Do.	23591-U 24-3-58	
B-27B/3450	Merry Widow (English) (Colour)—35 mm., U.S.A.	9,274(11)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	23592-U 25-3-58	With triangle mark.

Endorsement—

No. B/27B/3450.
Film Merry Widow (Colour).
Length applied—9,455 ft.
U-Certificate No. 23592 of 25-3-58.

Reel II—From the song "Girls girls girls" delete the first nine lines from "Follow me.....is my valentine"—49 ft. 7 frs.

Reel IV—Delete the scene showing Radok taking her bath in a tub.—56 ft. 8 frames.

Reel V—Delete the shots showing Radok in white underwear except the one where she holds a bunch of roses and goes out of the room.—49 ft. 5 frs.

Reel VI—Delete the shot of a girl showing her falling on Danilo and other girls on the ground after she slides from the railing of a stair.—4 ft. 7 frs.

Reel VII—Kissing in Maxim's dining room between Count Danilo and Radok should be reduced to one kiss.—2,115 ft. 9 frs. (Length retained—35 ft.

Total length of excisions—181 ft. 4 frs.
Actual length of the film—9,273 ft. 12 frs.

B-27B/3451	Because You're Mine (English) (Colour)—35 mm., U.S.A.	9,283(11)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer, U.S.A.	23593-U 25-3-58	
B-27B/3491	Shamsherebaaz (Hindi)—35 mm., India.	11,257(12)	Jewel Pictures, C/o Basant Pictures, Zaveri Bldg., 136, Chamarbaug Road, Parel, Bombay 12.	Jewel Pictures, C/o Basant Pictures, Zaveri Bldg., 136, Chamarbaug Road, Parel, Bombay 12.	23594-U 27-3-58	With triangle mark.

Endorsement—

No. B/27B/3491.
Film Shamsherebaaz (Hindi).
Original Length—11,268 ft.
U-Certificate No. 23594 dt. 27-3-58.

Reel III—Delete all close-ups, mid-shots of Lali's bust while she is singing the song "Kho jayen nazaaronme"—91 ft.

Reel VIII—From song No. 5 delete the following lines "Kisise karle ji bhar pyar.....upto harek hasrat nikal jaye"—37 ft. (sound with dance and picturisation—252 ft. (Entirely replaced by approved shots.)

Reel XI—Delete in song "sambhal sambhal ke" all close-ups and mid-shots of bust and hip jerking of Shani—245 ft.

Reels III & VIII—Delete all intimate physical contacts in close-ups and mid-shots between Shamir and Lali in all romantic scenes—11 ft.

Total length of cuts—599 ft.

Approved replacements—588 ft.

Actual length of the film—11,257 ft.

1	2	3	4	5	6	7
B-27B/ 3492	Trailer of "Shamsheerbaaz" (Hindi)—35 mm., India.	374(1)	Jewel Pictures, C/o Basant Pictures, Zaveri Bldg., 136, Chamarbaug Road, Parel, Bombay 12.	Jewel Pictures, C/o Basant Pictures, Zaveri Bldg., 136, Chamarbaug Road, Parel, Bombay 12.	23595-U 27-3-58	
B-27B/ 3418	Kumaon Hills (Colour)—35 mm., India.	1,105(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	23596-U 28-3-58	Valid for English and Hindi ver- sions.
B-27B/ 3419	Road To New India—35 mm., India.	931(1)	Do.	Do.	23597-U 28-3-58	Valid for five ver- sions : English, Hindi, Tamil, Telugu and Ben- gali.
B-27B/ 3422	Holy Himalayas—35 mm., India	1,041(1)	Do.	Do.	23598-U 28-3-58	Valid for five versions : English, Hindi, Tamil, Telugu and Ben- gali.
B-27B/ 3423	Holiday Hobbies—35mm., India.	1,048(1)	Do.	Cine Unit of India Ltd.	23599-U 28-3-58	Valid for five versions : English, Hindi, Tamil, Telugu and Ben- gali.
B-27B/ 3424	A Page From History—35 mm., India.	1,038(1)	Do.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	23600-U 28-3-58	Valid for five versions : English, Hindi, Tamil, Telugu and Bengali.

Particulars of films granted or refused re-certification under Rule 27-B, by the Central Board of Film Censors
(Regional Office, Calcutta), during the week ending 29th March 1958

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Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for re-certification, with address	Name of the person or Co. who had produced the film with address	Nature of new certificate granted, and No. and date of new certificate issued or date on which was refused.	Remarks
1	2	3	4	5	6	7
C-27B/ 630	Public Opinion and Political Action,—16 mm. (Bengali) (U.S.A.)	739(1)	United States Information, Service, Calcutta.	U.S. Government	18909-U 29-3-58	

Particulars of films granted or refused certificate under Rule 27-B, by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday the 29th March 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

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A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with lang- uage & country of origin	Length of the film in ft. & No. of reels	Name of the person or Co. applying for certificate with address	Name of the person or Co. who has produced the film with address	Nature of certifi- cate granted and No. and date of certifi- cate issued or date on which certifi- cate was refused	Remarks
1	2	3	4	5	6	7
M-767/27B 504	Nam (Tamil)—35 mm., India (Madras).	16,711 (19)	Jupiter Pictures, Madras 29.	Jupiter Pictures, Madras 29.	22818-U (Rule 27B) 28-3-58	With triangle mark.

Endorsement on renewed certificate No. 22818-U dated 28th February, 1958 issued to the film "Nam" (Tamil)—35 mm.

Copy of endorsement on Certificate No. 5345-U dated 28th February 1953 issued to the film "Nam" (Tamil).

Length as in the applications—17,510 ft.

Cuts—

1. Reel 1—Remove the insert of "Kodumpavi" in the Mariamman temple.—5 ft.
2. Reel 2—Shorten Malayappan whipping Kumaran and omit the kicking—22 ft.
3. Reel 3—Omit Kumaran's words "Enga Rathathai Ellam Panamakki" when referring to God—15 ft.
4. Reel 5—Omit the shot showing Kumaran's hand on Meena's waist when they are lying together—15 ft.
5. Reel 11—In the scene showing Sanjeevi untying the bandage, remove the close shots of the disfigurement in Kumaran's face,—52 ft.
6. Reel 16—Remove the inserts of Kali and Sula before Meena is blinded—15 ft.
7. Reel 13—Remove the word "Ayyanar" when the robber gives it as his name—1 ft.
8. Reel 18—Omit the Court scene in which Kumaran defends himself against charges of atheism and revolutionary violence—160 ft.
9. Reel 10—Omit the scene showing Sanjeevi being beaten by Mathirai and his partisans—112 ft.

Length of voluntary deletions—402 ft.

Total length of deletions—700 ft.

Actual length of the film after cuts—16,711 ft.

Bombay, the 7th April 1958.

M. D. BHAT
Chairman
Central Board of Film Censors